

The Aram Gallery is an independently curated space that encourages and promotes understanding of contemporary design, by presenting experimental and new work with a special interest in the work of designers and artists in their early careers.

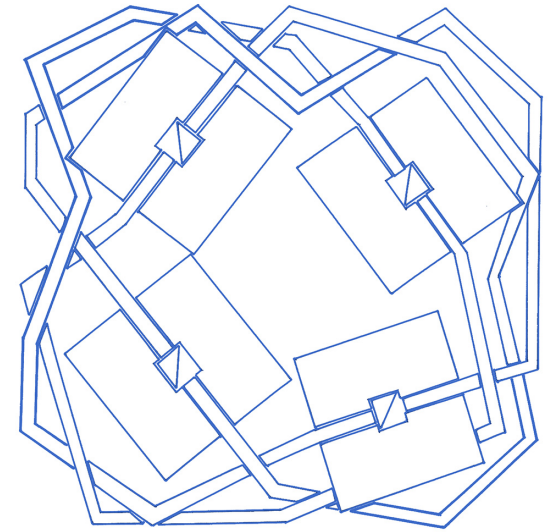
Director Zeev Aram
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6 Hands

India Carpenter
Peter Marigold
Ella Robinson

14th January - 19th February 2011

Private View Thursday 20th January 5.30 - 7.30pm

**THE
ARAM
GALLERY**
FOR EXPERIMENTAL OR NEW DESIGN

6 Hands

6 Hands is an exhibition of three designers: India Carpenter, Peter Marigold and Ella Robinson. Each works in a very distinct way, but in the pieces selected for this exhibition, favour hand over machine. Whether exploring alternative ways of making, interpreting traditional methods or developing material technique, each shares a commitment to experiment, challenge and innovate.

The Aram Gallery presents a series of projects by these three designers which are indicative, but importantly not representative, of their current working style. We show a segment of their thinking and hand produced work; that which is most relevant now. Critically, the use of the hand by these exhibitors is not done so with an ideological stance, but is instead chosen as the medium most appropriate to intention.

In bringing together three designers whose practice is unfamiliar to one another, the gallery presents an exciting case study in our ongoing exploration into how designers think and work. It is through groupings such as this that we are able to see idiosyncrasies and chance parallels in these works with greater clarity. In some instances these parallels are elementary, such as the use of the geometric shape, but in others, less so. However whether immediately noticeable or obscure, these connections are crucial to our understanding of a designer's process. 6 Hands presents a series of recent projects, and some works in progress, as varied and compelling approaches to the design process.

India Carpenter's design practice includes hand stitched fabrics, chairs and screens, and printed works on silk and paper. Inspired by a wide range of subjects, from 20th century abstraction to the language and gestures of semaphore, her work is characterised by the use of bold and unusual colour, formal geometric abstractions and subtle attention to detail. India Carpenter graduated in Textiles at Goldsmiths College and in Furniture at the Sir John Cass School of Art at London Metropolitan University.

india-carpenter.com

Creativity, for me, has always been a process of both destruction and reconstruction – sometimes more like archaeology than design. Ever since I was a small child I have had an interest in dismantling objects to see either how they function or what they are made of. By taking something apart I felt I could come to a greater understanding of its form and function, and then translate this into a new object. This primal curiosity has stuck with me throughout my life, and now, as a product designer, I find that my world is littered with these same investigations.

petermarigold.com

Materials, colour and pattern drive me. I like to use my own hands to craft items; experimentally manipulating various media to determine what results can be achieved. The love of, and continued fascination with, striped imagery has been a main focus of my practice for the past six years and still it continues. Combining vibrant and slightly quirky colour schemes alongside bold pattern and found objects has become my current area of enquiry; a wealth of endless and exciting possibilities.

ellarobinson.com